

per **MARIO LORENZI**



C. Mupier
Op. 39.

GAVOTTA e MINUETTO a Bobe
Stile facile
per
Mandolino e Pianoforte o Chitarra

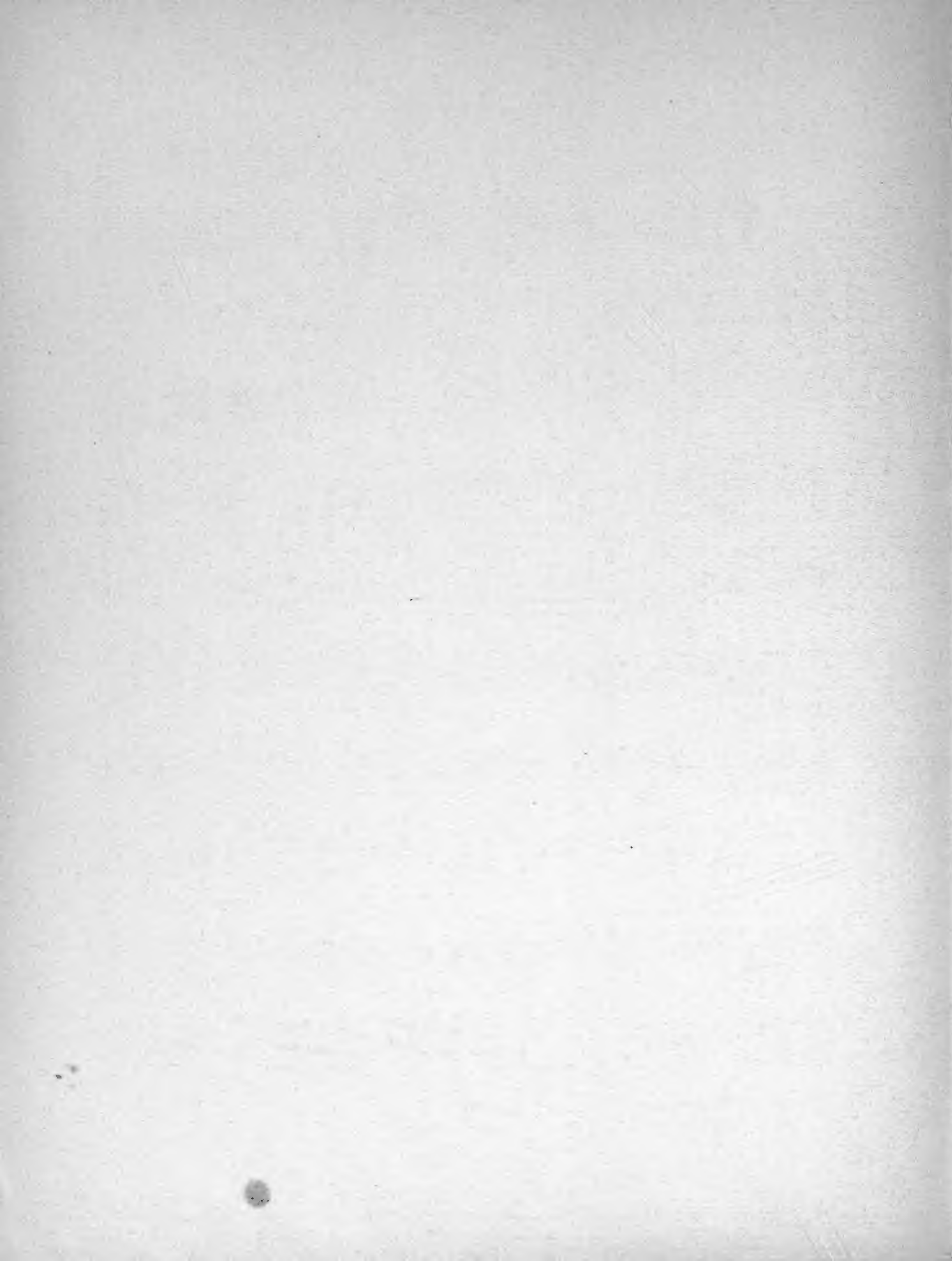
(2° Mandolino ed libitum)

GAVOTTA N° 1				MINUETTO N° 2			
2236.	Mandolino e Piano	Fr.	2.50	2240.	Mandolino e Piano	Fr.	2.50
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2238.	Mandolino e Chitarra	"	2.-	2242.	Mandolino e Chitarra	"	2.-
2239.	Due Mand. e	"	2.50	2243.	Due Mandolini e	"	2.50

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MINUETTO

MANDOLINO

C. MUNIER Op. 59 n° 2.

Moderato *mf* *f* *P legg. grazioso*

f

pp *cres.*

dim. *p* *p* *p*

rall. *Fine*

Cantabile

dolce

calando

p a tempo

p *rall.....* *D.C. al Fine*



MINUETTO

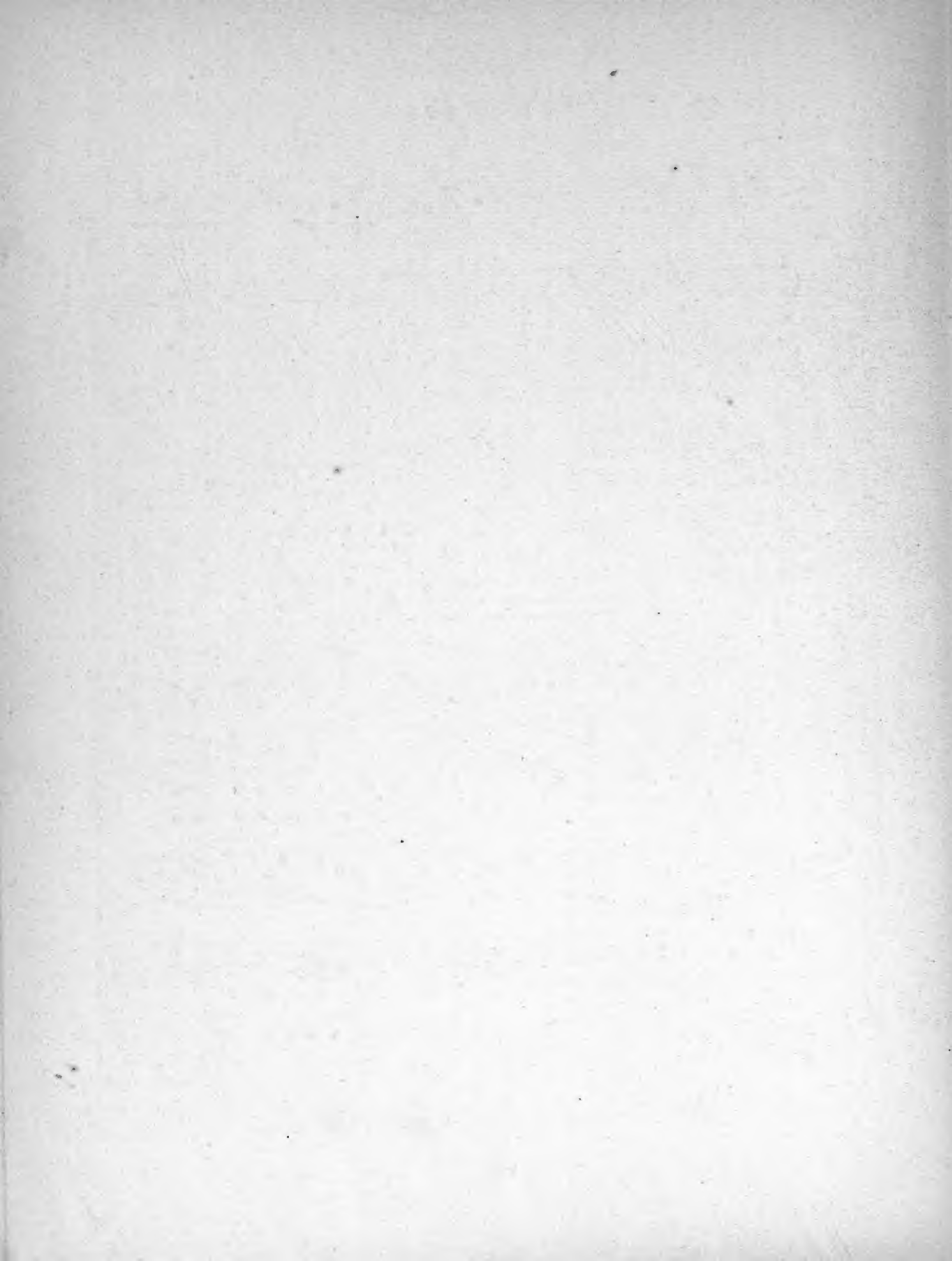
MANDOLINO 2°

C. MUNIER Op. 39 N° 1.

Moderato

mf *f* *legg. grazioso* *p* *pp* *cres.* *p* *rall.* *Fino*

Cantabile *p* *a tempo* *p calando* *p* *rall.*



MINUETTO

CHITARRA

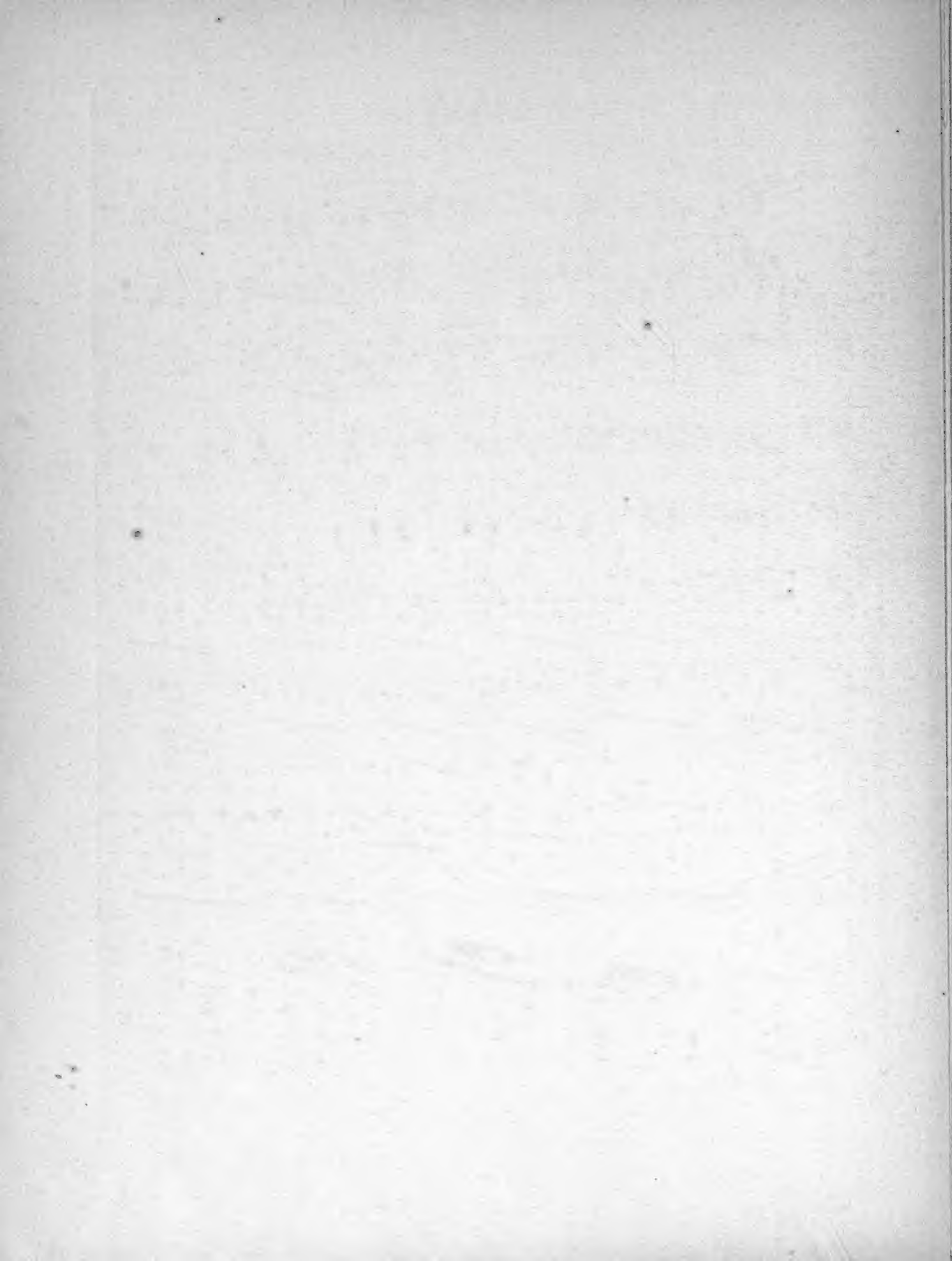
C. MUNIER Op. 59 N° 1.

Moderato

mf *p* *pp* *cres.* *dim.* *p* *p* *rall.* *Fine*

Cantabile

p *calando* *a tempo* *p* *rall.* *D.C. al Fine*



MINUETTO

C. MUNIER Op. 39 N° 2.

GUIDA *Moderato* *mf* *P legg. grazioso*

PIANOFORTE *Moderato* *mf* *p* *pp* *cres.*

The first system of music features a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The grand staff below consists of a treble clef staff with a piano (*p*) accompaniment of chords and a bass clef staff with a simple harmonic accompaniment. A circled '2' is written above the first measure of the treble staff.

The second system continues the piece. The treble staff has a melodic line with a *Cantabile* marking above it. The grand staff accompaniment includes a *p* dynamic. The system concludes with a *Fine* marking in the treble staff, a *dolce* marking in the bass staff, and a *rall.* marking in the grand staff.

The third system consists of a treble staff with a melodic line and a grand staff with piano accompaniment. The treble staff features a series of eighth notes with a slur over them. The grand staff accompaniment consists of chords in the treble and single notes in the bass.

The fourth system continues with a treble staff and a grand staff. The treble staff has a melodic line with a slur over a series of eighth notes. The grand staff accompaniment consists of chords in the treble and single notes in the bass.

calando

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line consists of a series of eighth and sixteenth notes with slurs. The piano accompaniment includes chords and moving lines in both hands. The tempo marking "calando" is placed above the vocal staff.

p a tempo

The second system continues the vocal and piano parts. The vocal line remains on a single treble clef staff. The piano accompaniment features a rhythmic pattern of chords in the right hand and a more active bass line. The tempo marking "*p* a tempo" is placed above the vocal staff.

The third system shows further development of the vocal and piano parts. The piano accompaniment includes some sixteenth-note passages in the right hand. The vocal line continues with melodic phrases.

p rall.....

The fourth system concludes the piece. The piano accompaniment features a final cadence. The tempo marking "*p* rall....." is placed above the piano staff. The system ends with a double bar line and repeat signs.

